

Catalog # 20239

3-5 (6) Octaves
optional 3 octaves handchimes

AGEHR Level III

Teddy Bears' Picnic



setting by

Valerie W. Stephenson

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

"Dreams are nothing more than wishes, and a wish is just a dream you wish would come true."
To all my girls, never stop dreaming... Pat Macomber, UUMC Gosbells charter member, Sterling Heights, Michigan.

The Teddy Bears' Picnic

Cat. 20239
AGEHR Level III

Handbells used: 3-5 (6) Octaves Handbells

opt.

opt.

3 oct. omit notes in ()
4 oct. omit notes in []
5 oct. omit notes in < >
6 oct. play all notes.

Optional 3 Octave Handchimes

Mysteriously ♩ = circa 60

Words by JIMMY KENNEDY
Music by JOHN W. BRATTON
Arranged by Valerie W. Stephenson

pp R

cresc. poco a poco

Pl.

6 7 8 9

mp

10 *poco rit.* Sk * *a tempo* 11 *mf* 12 *poco rit.* Sk 13 *a tempo* Sk

14 15 16 *f* 17 *Moderato* ♩ = 84 *mf* Pl *p* R

18 RT 19 RT 20 RT 21 RT

22 RT 23 RT 24 RT 25 *mf* R

* The shakes in mm. 10 & 12 are meant to be "shudders." Execute a quick, short shake (no more than 2-3 wrist movements) resolving to an immediate ring into the fermata.

Musical notation for measures 26-29. Treble and bass staves. Measure numbers 26, 27, 28, and 29 are indicated above the treble staff.

Musical notation for measures 30-32. Treble and bass staves. Measure numbers 30, 31, and 32 are indicated above the treble staff. Includes dynamic marking *f* and articulation marks (accents) above notes in measure 32. A large watermark "Copyrighted material." is overlaid on this system.

Musical notation for measures 33-35. Treble and bass staves. Measure numbers 33, 34, and 35 are indicated above the treble staff. Includes dynamic marking *f* and articulation marks (accents) above notes in measure 33. A large watermark "Please return to our store to order this item." is overlaid on this system.

Musical notation for measures 36-39. Treble and bass staves. Measure numbers 36, 37, 38, and 39 are indicated above the treble staff. Includes dynamic marking *f* and articulation marks (accents) above notes in measure 36. A large watermark "Please return to our store to order this item." is overlaid on this system.

RT

Musical score for measures 40-43. The score is written for two staves: a treble clef staff and a bass clef staff. Measure numbers 40, 41, 42, and 43 are indicated above the treble staff. The key signature has two flats. The dynamic marking *ff* is present in measure 41. The letter 'R' appears above the treble staff in measures 40 and 41, and below the bass staff in measures 40 and 41. In measure 42, there are bracketed notes in the treble staff. The music consists of chords and melodic lines in both hands.

Sk

Musical score for measures 44-47. The score is written for two staves: a treble clef staff and a bass clef staff. Measure numbers 44, 45, 46, and 47 are indicated above the treble staff. The key signature has two flats. The dynamic marking *ff* is present in measure 44. The letter 'R' appears above the treble staff in measure 45. The letters 'PL/Mallets' are written below the bass staff in measure 47. The music consists of chords and melodic lines in both hands.

LV

Musical score for measures 48-51. The score is written for two staves: a treble clef staff and a bass clef staff. Measure numbers 48, 49, 50, and 51 are indicated above the treble staff. The key signature has two flats. The dynamic marking *mf* is present in measure 48. The letter 'R' appears above the treble staff in measure 49. The music consists of chords and melodic lines in both hands.

Musical score for measures 52-55. The score is written for two staves: a treble clef staff and a bass clef staff. Measure numbers 52, 53, 54, and 55 are indicated above the treble staff. The key signature has two flats. The music consists of chords and melodic lines in both hands.

56 57 58 59

f LV R

60 61 62 63

Sk Sk Sk

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64 65 66

Sk RT Sk Sk

ff *f*

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67 68 69

Sk Sk

70 *b* *Sk* *Sk* *RT*

ff R

73 74 75

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76 77 78

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Sk *RT* **TRIO** *Opt. handchimes*

79 80 81 82 83

RT *mf*

Musical notation for measures 84-88. The system consists of a treble clef staff and a bass clef staff. Measures 84, 85, 86, and 87 feature a melodic line in the treble staff with red diamond-shaped accents above the notes. Measure 88 has a red diamond-shaped accent above the final note. The bass staff provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 89-92. The system consists of a treble clef staff and a bass clef staff. Measures 89, 90, 91, and 92 feature a melodic line in the treble staff with red diamond-shaped accents above the notes. A large watermark reading "Copyrighted material." is overlaid across the middle of the system.

Musical notation for measures 93-96. The system consists of a treble clef staff and a bass clef staff. Measures 93, 94, 95, and 96 feature a melodic line in the treble staff with red diamond-shaped accents above the notes. A large watermark reading "Please return to our store to order this item." is overlaid across the middle of the system.

Musical notation for measures 97-100. The system consists of a treble clef staff and a bass clef staff. Measures 97, 98, 99, and 100 feature a melodic line in the treble staff with red diamond-shaped accents above the notes. A dynamic marking of *f* (forte) is present at the beginning of measure 97. The bass staff provides a harmonic accompaniment with chords and single notes.

Sk

101 102 103 104

105 106 107 108

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109 110 111 112

rit. *f* *a tempo*

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Sk

113 114 115

116 117 118

Sk Sk

119 120 121

Sk RT

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ff R

122 123 124 125

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126 127 128 129 130

Sk RT